```
First riff:
e-----
B-----
G----3-----
D--0--- 5-----
A----- 5-----
E----- 6-3-3--
Second riff:
e-----
B----4----
G--0---5----
D-----5----
A----6-3-3-
E-----
"Chorus" riff:
   Sly (ay's)
                                   like a demond's eye.
e-----
B-----
D--10-12-----3--5-------
A-----3-5-----
E-----
The song will be something like this:
verse 1:
(Riff 1) Now, I don't mind (Riff 1) just what you say.
(Riff 1) I never hurt you babe, (Riff 1) never hurt you any way.
(Riff 2) No, I don't care, (Riff 2) what you do
(Riff 1) Just as long as (Riff 1) it ain't me and you.
"chorus":
sly, (lots of "ay"s) like a demond's eye.....
Verse 2:
Now everything's good, I said that everything's fine.
You don't know, you don't know, It's the end of your time.
How does it feel to be turned away?
I've known it baby, almost every day.
"chorus"
- Organ solo -
Verse 3:
I don't need you, a- anymore
I don't want you babe, a- hanging 'round my door
You slip'n'slide, around my brain
If you think you're so clever, She'd (?) know you're insane.
"chorus"
- quitar solo -
Verse 4:
I don't mind, a-just what you say.
I never hurt you anyway
Everything's good, and everything's fine
You don't know it's the end of your time
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Demond's eye

"chorus"